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**LA ARTCORE PRESENTS:  
James P. Scott & Dani Dodge**

*Tandem-Solo Exhibit*

*December 2-27<sup>th</sup>, 2015*

*Reception – Sunday Dec. 6<sup>th</sup>*

*1 p.m. – 3 p.m. – Brewery Annex*

*Conversation With The Artist Series: 2 p.m.*

*L.A. Artcore Brewery Annex*

**LOS ANGELES, CA (Nov. 17<sup>TH</sup>)** L.A. Artcore is pleased to present a tandem-solo show featuring two Los Angeles artists whose aesthetic frameworks utilize materiality to channel memory.

The mixed-media paintings entitled *Built Painting*, by Downtown L.A. artist, **James P. Scott** conceive of this body of paintings as a vehicle with which the urban landscape and the psyche are channeled, activating the formal qualities of painting (as a medium) through articulating the interrelationships Of and between its varying materials, methodologies and processes. Scott's uses of gauze, mesh, zip-ties, wood, rope and other objects, paired with juxtapositions of color, geometric and organic forms, envision the object viscerally, as the constant negotiation between the body and institutions of the built environment. Scott's constructions reveal diverse textural topographies whose boundaries are defined by abrupt changes in color or texture, overlap and separation. Scott mines the psychological implications of the individual and the collective, balancing between ordered geometries and organic overflow.

**Dani Dodge's** installation entitled *Peeled And Raw* in the rear gallery builds upon her previous interactive sculptural installations with a piece consisting primarily of heavily wallpapered surfaces.

(more)

(Dodge, P. Scott, pg. 2)

Sculptural figures are similarly covered in wallpaper with a video element discussing the benefits of wallpapering. Dodge is tapping into her material's metaphorical potential as both a critique of Western values as well as an opportunity to peel it back: Viewers are invited to write their fears upon the wallpaper, tear them off and throw the scraps in a bin. As a time-based process, the work will be shaped by the public as they peel back layers. Dodge will eventually set fire to the scraps in a documented piece to be shown at a later date. Dodge's perspective has been most significantly shaped by her experiences as a journalist on the front lines of the Iraq invasion. It provoked the many questions that form the basis of her works.

### **Artist Reception:**

Sunday December 6<sup>th</sup>, 2015, 1–3 p.m.

*Conversation With The Artist Series* at 2 p.m.

### **LA Artcore Brewery Annex**

650A S. Avenue 21, Los Angeles, CA 90031

Gallery hours: 12-5 p.m., Thurs-Sun.

### **ABOUT L.A. ARTCORE**

L.A. Artcore promotes the careers of visual artists of diverse cultural backgrounds, bringing innovative contemporary art to the public, and provides educational programs by professional artists for people of all ages. For more information visit [www.laartcore.org](http://www.laartcore.org)