



JAMES P. SCOTT

URBAN EXPLORATIONS

August/September 2016

ARK ARTS

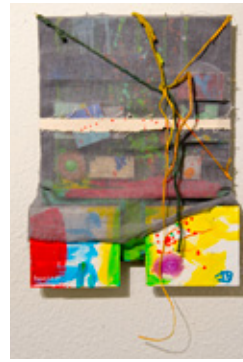
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Urban Explorations — Survey Exhibition - James P. Scott

My urban landscapes morphed into non-representational, mixed media, wall work. Earlier examinations of a street sign's personal history, graffiti, age, weather damage and general mistreatment, as well as the area surrounding these signs revealed a microcosm that became fertile ground for more exploratory work. The idea that signs are a structure to convey information and guide us through our world, got me thinking about the very basics of this system. A system that became the crux of the mixed media work, initiating a simultaneous breaking down of the pictorial and painting structure. Visual layers turned into real sculptural layers, imbued with the faculty to express emotional as well as intellectual concepts. The work is trial and error finding the path, building a system of correction and a language of materials, layers, grid structures and color...



1)
Solice Of Oblivion
 2015
 Mixed media
 52 x 17 x 3.25 inches
\$1,500



5)
The Original
 2015
 Mixed media
 15.5 x 11.75 x 3 inches
\$350



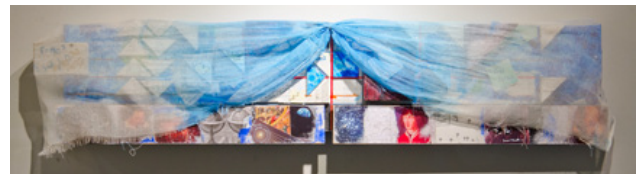
2)
Inside The Outside
 2015
 Mixed media
 51.5 x 18 x 3.25 inches
\$1,500



6)
Untitled
 2014
 Mixed media
 43.5 x 43 x 3.5 inches
\$3,500



3)
The Rest Become Thirds
 2015
 Mixed media
 52 x 18 x 3.25 inches
\$1,500



7)
Astronomy Domain
 2015
 Mixed media
 9.5 x 43.25 x 3.25 inches
\$1,000



4)
Gap Into Conflict
 2015
 Mixed media
 51.5 x 18 x 3.25 inches
\$1,500



8)
Perspective
 2014
 Mixed media
 40.5 x 40.5 x 4 inches
\$3,500



9)
Special Series II
 2015
 Mixed media
 16.25 x 9.125 x 3.125
\$300



13)
Tall Series I
 2015
 Mixed media
 40.25 x 5.5 x 3.25 inches
\$400



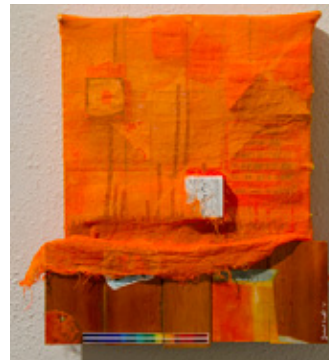
10)
Special Series I
 2015
 Mixed media
 13 x 10.5 x 3.125
\$300



14)
Red 625-700
 2015
 Mixed media
 17 x 18.5 x 3 inches
\$450



11)
Time Is Relative
 2015
 Mixed media
 13 x 21 x 3.25 inches
\$450



15)
Orange 590-625
 2015
 Mixed media
 16.5 x 16 x 3 inches
\$400



12)
Tall Series II
 2015
 Mixed media
 31.5 x 7.25 x 3.325 inches
\$400



16)
Yellow 565-590
 2015
 Mixed media
 11.5 x 16 x 3 inches
\$350



17)
Cyan 500-520
2015
Mixed media
13.5 x 12 x 3.5 inches
\$350



21)
**Special Series III
(Now Is Forever)**
2015
Mixed media
9 x 8.5 x 3 inches
NFS



18)
Blue 440-500
2015
Mixed media
15 x 16 x 3.5 inches
\$400



22)
Oneway Red-Wall
2008
Oil on Canvas
44 x 60 inches
\$6000



19)
Indigo 420-440
2015
Mixed media
19 x 23 x 4.5 inches
\$450



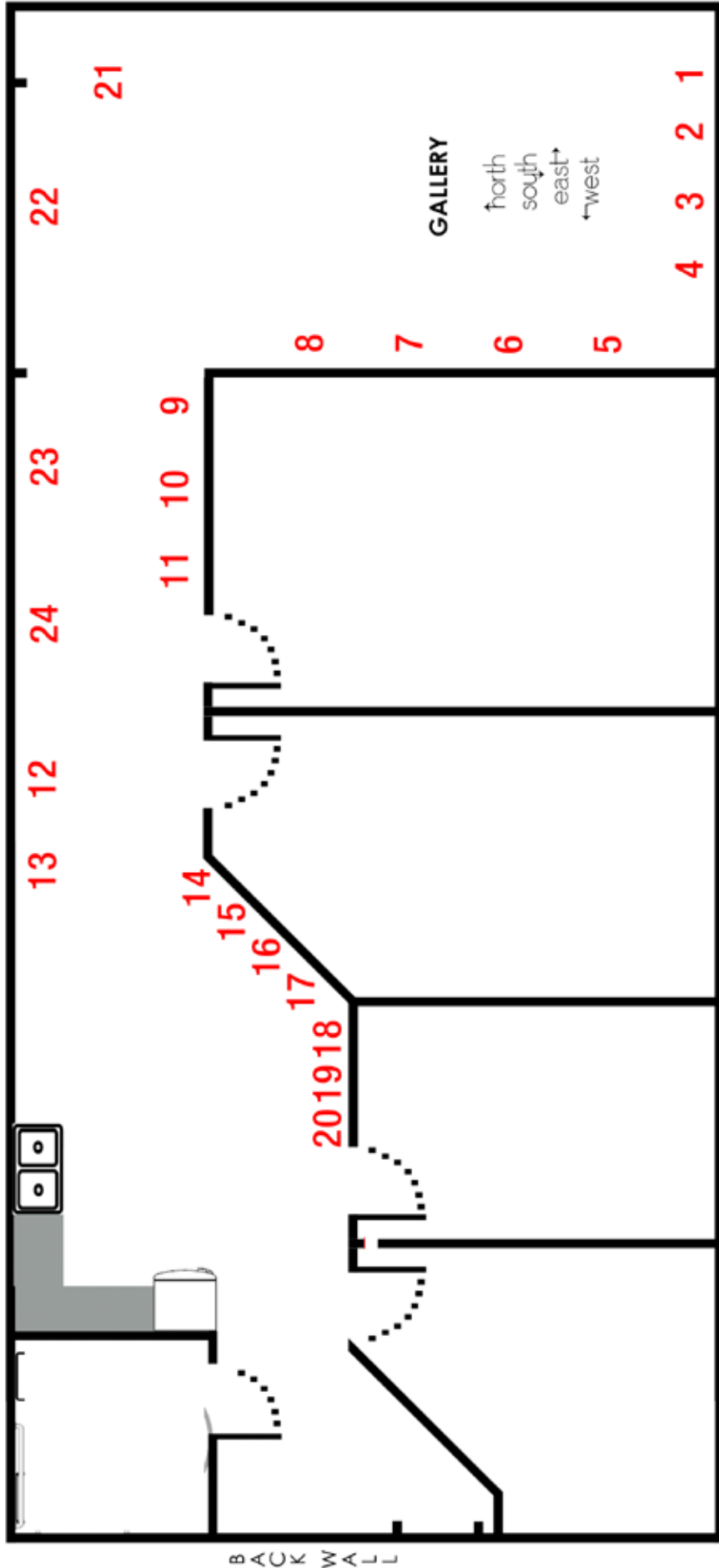
23)
Torn Veil of Paradise
2009
Oil on Canvas
72 x 48 inches
\$7800



20)
Violet 400-420
2015
Mixed media
19 x 14 x 4.5 inches
\$400



24)
Oneway Sunset
2009
Oil on Canvas
78 x 40 inches
\$7000



GALLERY

north
south
east
west

Biography - James P. Scott

James (Jim) Scott (jamespscott.com) was very nearly born in Southern California in the last few days of 1965. Instead he was born and raised in south eastern Wisconsin. Well traveled in his youth, spending family vacations traveling the US, a teenage summer backpacking trip through Europe, weekend bus trips to Manhattan and day trips to Chicago. Jim was able to experience first hand the role of art in the world and history. An avid reader and creative person (practicing painting, sculpture and writing), he also pursued his interest in science. At one point winning an award from NASA for doing quite well in a experiment writing competition. In "The World As I See It," Einstein wrote, *"The most beautiful thing we can experience is the mysterious. It is the source of all true art and all science. He to whom this emotion is a stranger, who can no longer pause to wonder and stand rapt in awe, is as good as dead: his eyes are closed."* So even as Jim chose to pursue art, science remains a major influence in his work.

A combination of things came together at the right time to influence Jim's decision to attend the Milwaukee Institute of Art and Design(MIAD); miad.edu (BFA 1990). One of which was the invention of the Macintosh computer, enabling him to create art digitally. Enamored with the combination of technology and creative possibilities Jim felt the lure of an education based in creativity. During this period Jim also began a freelance career as a graphic designer under the name Night Network Productions. Upon graduation he relocated to Santa Monica, California. For more than 16 years, projects in digital art, graphic design and photography kept Jim's studio busy. His work has been seen on CD and DVD covers, catalogs and web sites, for clients as diverse as Arbor Sports, Otomix, Disney and Rhino Records.

Photographic and archival prints of Jim's digital creations have been shown in Milwaukee, New Orleans, Los Angeles, Japan and Sweden. Jim developed a style and visual sense that borrows much from the collage/ photomontage school. Jim always preferred to work from images he's made rather than appropriate images from other sources. *"I am more connected to the work if I have experienced the subject in person. This extends my vision further into the equation. There is a visceral experience from being at the place/space/event being depicted, a deeper understanding and this can be felt in the final work."* says Jim.

As the new century began, Jim became interested in incorporating traditional mediums into his repertoire of techniques. Through a very fortunate turn of serendipity Jim came to study under Franklyn Liegel (combined media artist; liegel.com; at the time an instructor at both Otis College of Art and Art Center College of Design). *"Franklyn is an incredible instructor! His love of art, materials, creativity and teaching are all available for the student to receive the benefit of. There is a deep beauty in the surfaces and processes in Franklyn's work, that is pure inspiration for the serious student. His work should be in collections and museums around the world."* says Jim. Scale, refinement of color use and the tactile sense of surface brought a new dimension to Jim's work. While exploring subjects from the human figure to abstract expressionism, Jim refined his brush skills and color sense.

Curriculum Vitae - James P. Scott

Selected Group/Solo Exhibitions

- 2016 "Why is Krampus so Popular? A History and Art Exhibit Dedicated to Krampus" — Curator Elizabeth Rowin, The Hive Gallery, Los Angeles, CA
- 2016 "HEARSAY : Artists Reveal Urban Legends — Curator Wendy Sherman, Arts District Center for the Arts, Los Angeles, CA
- 2016 "Consort" — Curators Kristi Engle, Kelly Thompson, Cheyanne Sauter., Art Share L.A., Los Angeles, CA
- 2015 Built Paintings — Curator Lydia Takeshita, LA Artcore: Brewery Annex, Los Angeles, CA
- 2015 Angel City Heritage Festival — Curator Cindy Schwarzstein, Los Angeles, CA
- 2014 "Los Angeles in Perspective" Teale Hatheway, Iva Hladis, and James P. Scott — Curated by Wendy Sherman, Redpipe Gallery, Los Angeles CA
- 2013 "Naughty or Nice" group art exhibition — Curated by Albert Cuellar, Copro Gallery, Santa Monica CA
- 2013 Winterfest Art Share LA — Art Share LA, Los Angeles CA
- 2013 Meme Democracy - small works show — illuminoidal arts, Long Beach CA
- 2010 BonApetite! Group Art Exhibition: Curated by Nouar, Copro Gallery, 1Santa Monica , CA
- 2010 Art Shack!: Curators Grace Kook-Anderson and Greg Escalante, Laguna Art Museum, Laguna Beach, CA
- 2010 100 Artists See Satan Again: Curator Annie Adjchavanich, Grand Central Art Center, Santa Ana, CA
- 2009 Ikons! Theme and Variation; 70 Small Paintings — Grand Central Art Center, Sales Gallery, Santa Ana, CA
- 2009 Scary Art Exhibition: Curator Troy Tatlock, Raven Gallery, Pewaukee WI
- 2009 Palm Trees, Street Signs and Powerlines — Curator Lydia Takeshita, LA Artcore: Brewery Annex, Los Angeles, CA
- 2008 Exchange Rate: 2008 — Curator Karen Atkinson, Remy's on Temple, Los Angeles CA
- 2008 Steinweiss, Creator of the album cover, A Tribute — Curators Kevin Reagan and Greg Escalante, Robert Berman Gallery, Santa Monica CA
- 2004 Snap To Grid, LACDA, Los Angeles CA
- 2003 International Print Art Exhibition, Curator Takao Hakuma, Fukuoka Asian Art Museum, Japan
- 2001 Imagine 2000, Gavle Sweden
- 2000 Siggraph 2000, New Orleans LA

Selected Bibliography

- "Publishers Go Digital," Leela Moore and Marie Maber, *Digital Fine Artist Magazine*, Winter 2000
- "Bracing for Animation's Big Leap," Rick Lyman, *The New York Times, Living Arts Section*, August 1, 2000
- "Aristide Revealed," Terry Murphy, *PEI-Photo Electronic Imaging*, August 2000
- "Expanding Art," *Digital Output Magazine*, September 2000
- "Gallery," *Computer Artist Magazine*, June/July 1995

Selected Collections

- Mr. & Mrs, A. Rivera, Des Moines IA
- Mr. R. Meyer, Milwaukee WI
- Mr. D. Okula, Canada
- University of Gavle, Sweden

Selected Teaching

- 1996-1998 Art Center College of Design in Pasadena, CA

Education

- 1990 BFA, Milwaukee Institute of Art and Design

Website

- jamespscott.com